

Telephone—Regent 909.

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Telegraph—Fosterdom, London.

PALL MALL.

A CATALOGUE OF DECORATIVE FURNITURE,

INCLUDING

AN UPRIGHT GRAND PIANOFORTE, *by C. Bechstein*, IN MAHOGANY CASE, A CHINESE CARVED BLACK-WOOD UPRIGHT OPEN CABINET ON STAND, A CARVED MAHOGANY BOOKCASE, *of Chippendale design*, A CABINET GRAMOPHONE IN WALNUT CASE, CHIPPENDALE CARVED MAHOGANY ARM CHAIRS, MAHOGANY CHESTS OF DRAWERS, CHESTERFIELD AND OTHER SETTEES, EASY CHAIRS, A PAIR OF ITALIAN CARVED WALNUT HIGH-BACK CHAIRS, ETC.

CHINESE PORCELAIN (*in Colours*),

COMPRISING

FIGURES, ANIMALS, VASES, GINGER AND SUGAR JARS, PLATES AND DISHES, OLD NANKIN BLUE AND WHITE BOTTLES, VASES, PLATES, DISHES, ETC.

CHINESE BRONZES AND ENAMELS,

Silver, Old Sheffield and other Plate and Jewellery.

INCLUDING A FINE FIVE-STONE BRILLIANT RING,

BOOKS, OLD ENGLISH AND IRISH GLASS,

Old English Petit Point Needlework and Cordovan Leather,

MINIATURES, CABINET OBJECTS, &c.

Removed from the Country, part of the Estate of a Lady deceased ; removed from a Depository, the Property of a Lady of Title ; By direction of the Executors of the late S. C. HOSEGOOD, ESQ. ; and from various Sources.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On THURSDAY, the 31st of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 31st of MAY, 1923,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

- 1 An antique blunderbuss, with flint-lock and carved stock, and a musket
- 2 An Indian sword with horn handle, a sabre, in leather sheath with ormolu hilt, a 2-handed sword, with Arabic inscription on blade, and 4 others
- 3 An 8 in. Sheffield plated waiter, shaped edge and scroll feet, and 2 plated toast racks
- 4 A tortoiseshell piequé box, 11 enamel buttons, 2 watches, and 5 other pieces
- 5 Three porcelain plates, *Oriental decoration*, and 2 others, decorated in exotic birds, *in the Chelsea taste*
- 6 *Books.* Little Dorrit, by Charles Dickens, *in paper covers, with advertisements*, 1855-1857, 20 parts in 19
- 7 *Books.* The Mystery of Edwin Drood, *paper covers, with advertisements*, 1870, 6 parts
- 8 A 6 in. plated vase-shaped jardinière, *part fluted*, and a Tibetan carved stone idol, in bronze case
- 9 An ivory casket, carved in panels of deer, the lid with sleeping figure of Diana, $5\frac{1}{2}$ in. wide, in leather case
- 10 *Books.* Dr. Theieme und Dr. Becker, *Kunstler Lexicon, large octavo, half morocco gilt, Leipsic*, 1907 14 vols.
- 11 *Books.* Francesco Guardi, by Simonson, *illustrated*; and Franz Hals, by Von Bode, *photographic plates*, 2 folios 3 vols.
- 12 A series of photographic plates—1900 L'Exposition retrospective de L'Art décoratif français, *in 2 portfolios*
- 13 A series of lithographic plates—Handzeichnungen alter Meister aus der Albertina und Anderen Sammlungen, *in 10 folios*
- 14 *Books.* Jan Vermeer, by Gustave Vanzype, *paper cover*; Peter Brueghel, by Gustav Gluck; and 10 other Works on Art 12 vols.

MISCELLANIES—*continued.*

- 15 Collections. Eugene Kraemer, *illustrated*, 3 ; Collection Roussel ; and one other 5 vols.
- 16 Waagen's Art Treasures, 4 ; and 3 others 7 vols.
- 18 A Wedgwood blue jasper jug and cover, with white camel belts
- 19 A Chinese bowl, enamelled in pæonies, rocks, insects, birds, etc., in colours, $6\frac{1}{2}$ in. *high*
- 20 Part of an old Worcester tea service, painted in festoons in red and gilt, 18 *pieces*
- 21 An engraved glass goblet, with air-twist stems, a $2\frac{1}{2}$ in. Cloisonné enamel bowl, and a Japanese black and gilt lacquer cup and saucer
- 22 Two miniatures—Portraits of Ladies, and another of a Child
- 23 Two miniatures—Lady Montalt, in ivory frame, and Lady in white dress, *oval*
- 24 Two miniatures—A Girl in a wood, and George Morland
- 25 Four others—Napoleon and Josephine, and Nelson and Lady Hamilton, *in 2 frames*
- 26 A Staffordshire silver lustre teapot and cover, sugar basin and milk jug, and a pair of $11\frac{1}{2}$ in. vases, *Oriental decoration*
- 27 A $13\frac{1}{2}$ in. china jar and cover, painted in flowers, and a $6\frac{1}{2}$ in. jardinière, *in the Dresden taste*
- 28 An 18 in. Bohemian ruby and gilt glass vase, and another, blue with white and gilt panel base, 13 in. *high*
- 29 Three Chinese paintings on rice paper, *framed*, an Old English glass picture—Abbey Ruins, *framed*, and a pair of wood carvings—Egyptian terminal figures
- 30 An Indian wood panel, painted in deities, devotees, animals, etc., in colours, $19\frac{1}{2}$ in. *by 14 in.*
- 31 Two old Chinese silk panels, embroidered in figures and flowers in coloured silks, *framed*
- 32 Two pairs of old Irish cut custard glasses, on octagonal bases, and 4 others
- 33 An antique trumpet-shaped wine glass, on air-twist stem and dome foot, and a 4 in. cut-glass bowl and stand
- 34 A French clock, in ormolu case, chased in masks and scrolls, on oblong shaped base
- 35 A pair of $9\frac{3}{4}$ in. French vases, painted in panels of pastoral figures, turquoise blue and gilt, chased ormolu mounts

MISCELLANIES—*continued.*

- 36 A gold crescent brooch, set pearls
- 37 A pair of 10 in. Chinese porcelain cylindrical beakers, with vine-leaves and grapes in low relief, chased ormolu rim and base
- 38 A pair of French carved and gilt wood groups of children : The Arts, on semi-circular bases, 8 in. high
- 39 A Chinese porcelain group of two figures, on rocky base, green, yellow and aubergine, 6 in. high
- 40 A 5 in. old Dresden figure of a boy holding a basket
- 41 An Italian carved ivory plaque, 6 in. by 3 in.—Catherine de Medicis, *carved frame*

Lots 42 to 57 are the Property of a Lady.

- 42 A pair of 9 $\frac{3}{4}$ in. Japanese bronze vases, chased in prunus blossom and fruits in relief, a Chinese sandal-wood fan, in lacquer box, and a Japanese dagger with damascened hilt, in wood sheath
- 43 A pair of 12 in. Nailsea glass bulbous bottles, with ball column long necks
- 44 A pair of 8 $\frac{1}{2}$ in. Oriental figures of birds on rocks, enamelled in colours, and a Foochow red lacquer oval-shaped box and cover
- 45 An Old English oak oblong box, with carved lid and sides in arch design and fruit panel, carved John Hall, 1766
- 46 An old Sheffield plated centrepiece, with 4 scroll branches and hob-nail cut-glass bowl, and 4 sweetmeat dishes, 16 in. high
- 47 An 8 $\frac{1}{2}$ in. marble bust of a man, a 12 in. carved and pierced wood goblet vase and cover, and a black buhl and brass inlaid bracket, chased ormolu mounts
- 48 An Empire ormolu 3-branch candlestick, on circular base, with pierced gallery, a pair of 10 in. French chased ormolu candlesticks, and 4 others, *English*
- 49 A powder horn, with chased plated mounts, an Old English brass pestle and mortar, and a pepper pot
- 50 A pair of 5 in. Chelsea figures, on scroll bases—Boy and girl with wheatsheaf
- 51 A hand mirror, in carved oak frame, 2 carved box-wood crucifix figures, a carved ivory bust of General Gordon, *in case*, and a repoussé gilt plaque—The Crucifixion, *framed*

MISCELLANIES—*continued.*

- 52 Two Chinese porcelain vase-shaped snuff bottles, a porcelain essence bottle, a tortoiseshell circular box, another, *Vernis Martin*, and 2 combs with gilt mounts
- 53 A French chased ormolu and enamel spy glass, a shagreen case with glass bottle, a horn circular box and cover, a 1½ in. agate coupe, *in box*, and 3 other pieces
- 54 An ivory and ormolu mounted spy glass, *in case*, a plated epaulette, a carved jade horn, gold mounted, and a daguerreotype portrait—Emily Countess of Belmore
- 55 A velvet covered jewel box, silver mounted, 2 brass paper knives, and 14 other pieces
- 56 A mother-o'-pearl card case, a blue cut-glass essence bottle, with gilt mounts, 2 Old English silk purses, a gold-mounted pince-nez, and 6 other pieces, in oak box
- 57 Eleven silver coins, a nut rosary, a plated snuffers and tray, 2 coloured glass panels, an ivory and inlaid card case, and sundries, in box

*Lots 58 to 115 are to be sold by direction of the
Executors of the late S. C. HOSEGOOD, ESQ.*

CHINESE PORCELAIN.

- 58 A 16½ in. blanc-de-Chine figure of Kwan Yin with child
- 59 A 19½ in. figure of a deity, on cloud base, enamelled in colours
- 60 Another of a mandarin, enamelled in colours, 17½ in. high, on porcelain oblong stand, painted in view, 9 in. wide
- 61 Another—Lady with child, chocolate self-colour decoration, 15 in. high
- 62 A pair of sang-de-bœuf kylins, 15 in. high, wood stands
- 63 A hexagonal incense burner with scroll handles, on 3 cabriole legs and cover, imitation Cloisonné enamel decoration, 16½ in. high, wood stand
- 64 A pair of 16 in. kylins, on oblong bases, green, yellow and aubergine, wood stands
- 65 A figure of a deity, enamelled in colours, 18 in. high, on oblong porcelain stand, painted in view, 9 in. wide
- 66 Another, enamelled in colours, 17½ in. high, on oblong porcelain stand, painted in view, 9 in. wide
- 67 A 17 in. blanc-de-Chine figure of Kwan Yin, and a 9½ in. figure of a deity, on rocky base

CHINESE PORCELAIN—*continued.*

- 68 A pair of green figures of kylins, on oblong famille rose bases
- 69 Two figures of horses resting, mottled in colours, 7 *in.* long, on black wood stands carved with rocks and clouds and tier background
- 70 A pair of 12½ *in.* vases, decorated in panels of warriors and buildings, in black and gilt lacquer, and a 12½ *in.* brown glazed vase
- 71 An 8 *in.* figure of an old man seated, and 2 figures of female deities, on lotus bases, enamelled in colours
- 72 An 18 *in.* blue and white bulbous-shaped vase, decorated in dragon and clouds, and an 11 *in.* bulbous-shaped vase, decorated in belt of conventional foliage
- 73 Two 9½ *in.* seated figures of the God of War, on rocky bases, *green, yellow and aubergine*
- 74 A 14½ *in.* figure of a lady, and another of a deity holding gourd, enamelled in colours, 14 *in.* high
- 75 A pair of 8½ *in.* vases, mottled in blue and red, and a 10 *in.* vase, enamelled in prunus blossom in colours, on a black ground
- 76 A 10¼ *in.* figure of a deity, *green, yellow and aubergine*, and another, *green and black*, 10½ *in.* high
- 77 Two others of deities, in blue robes, seated, on oblong marbled bases, 10½ *in.* high
- 78 An 8½ *in.* shrine, with seated figure of Buddha, on lotus, and attendants, *green, yellow and aubergine*, and 2 figures of deities, 8 *in.* high, wood stands
- 79 A famille verte ribbed teapot, and a Worcester cover
- 80 A teapot and cover, enamelled in flowers and incised shaped panels with flowers in relief, and a pair of hanging vases, with figures of children, enamelled in pæonies, etc., 6 *in.* high
- 81 A 7 *in.* ginger jar, enamelled in flowers, foliage, and butterfly, *famille rose*, and another, decorated in dragon and clouds in green, wood cover
- 82 An 8½ *in.* figure of an emperor, seated, *green, yellow and aubergine*, and another of a man, 9½ *in.* high
- 83 A shrine, with figure of Kwan Yin on lotus, and vases and attendants, *green, yellow and aubergine*, 9 *in.* high, and a reclining figure of a lady, 7 *in.* wide, wood stand

CHINESE PORCELAIN—*continued.*

- 84 A seated figure of Kwan Yin, with attendant priests and halo background, *green, gilt and aubergine*, $7\frac{1}{2}$ in. high, and a kylin and young, *green and blue*, $7\frac{1}{2}$ in. long, wood stand
- 85 *Blanc-de-Chine*. A hexagonal teapot, 2 libation cups, and a pair of 5 in. kylins, on oblong bases
- 86 A 10 in. seated figure of a mandarin, enamelled in colours, and an $8\frac{1}{2}$ in. figure of a deity, on wave base
- 87 A teapot and cover, enamelled in flowers on a chocolate ground, and 2 others, *purple, red and gilt*
- 88 A 5 in. tazza bowl, enamelled in bats and fruits, a shell-shaped cup and stand, enamelled in figures in colours, and an 8 in. Nankin blue and white jug
- 89 A 6 in. vase-shaped tea caddy, enamelled in flowers in panels, a 5 in. quatrefoil-shaped vase, a gourd-shaped wine cup, on cabriole legs, decorated in flowers, and a $2\frac{1}{2}$ in. bowl
- 90 A pair of 10 in. plates, enamelled in baskets of flowers, *famille rose*, and another pair, decorated red, green and gilt, shaped edges, $9\frac{1}{2}$ in. diam.
- 91 A pair of plates, enamelled in panels of flowers and gilt on powder blue ground, and 4 others
- 92 A $12\frac{1}{2}$ in. circular dish, enamelled in rocks, pæonies, etc., *famille rose*, and a 10 in. saucer dish, *famille verte*
- 93 A pair of plates, centres enamelled in figure in a garden, another pair, with mottled border, and 3 others
- 94 Two cups and saucers, enamelled in flowers, another, Imari, and 5 other pieces
- 95 A pair of porcelain table screens, enamelled in panels of figures in colours on a green floral ground, *famille rose*, 6 in. by $5\frac{1}{2}$ in.
- 96 A circular incense burner, on 3 feet, with pierced metal and engraved cover, two 5 in. seated figures of Kwan Yin, and a $5\frac{1}{2}$ in. Japanese figure of a Geisha girl
- 97 A cream jug, enamelled in flowers, a teapot and cover, *famille verte*, a $3\frac{1}{2}$ in. *famille rose* figure of a boy, and 3 other pieces
- 98 A $10\frac{1}{2}$ in. Nankin blue and white circular bowl, another, decorated in dragon, a Delft plate, and another, Majolica, and a $4\frac{1}{2}$ in. Worcester blue and white jardinière, *crescent mark*

CHINESE PORCELAIN—*continued.*

- 99 A Chinese pottery figure of a cow resting on rocky base, and surmounted by figure of a man, and 2 figures of deities, *black glaze, 9½ in. high*
- 100 A sugar jar, enamelled in pæonies and foliage in colours on a black ground, *26 in. high*
- 101 An Imari sugar jar and cover, *purple, red and gilt, 25 in. high*
- 102 A Satsuma figure of a mandarin holding a scroll, *3 ft. high*
- 103 A porcelain oblong stand, enamelled in flowers, *5 in. wide, a hexagonal-shaped lotus stand, with gallery and carp, enamelled in lotus, 5 in. high, and another, green, yellow and aubergine, 6 in. high*
- 104 A carved and gilt wood stand, *12 in. wide, 9 in. high*
- 105 A 15 in. Chinese porcelain circular dish, enamelled in asters and border of diaper

CHINESE CURIOS.

- 106 A soapstone wine pot and cover, carved in prunus flowers, and 2 seals, carved figure handles
- 107 A soapstone carving—A Deity standing on a rock, *9½ in. high, 3 figures of deities, smaller, and a seal*
- 108 A Chinese bronze incense burner, inlaid and mottled in gilt, *6 in. high, and a Cloisonné enamel circular koro and cover, on feet*
- 109 A Chinese bronze gilt figure of Kwan Yin, seated, *15 in. high*
- 110 A Chinese bronze vase, with dragon head handles, decorated in belts of Limoges enamel, *19 in. high*
- 111 A bronze diamond-shaped vase, with dragon handles, on vandyck feet, with Cloisonné enamel belts, *12 in. high*
- 112 A pair of *17½ in.* Chinese bronze lotus leaf vases, supported by figures of toads on lotus bases
- 113 A pair of Cloisonné enamel cylindrical wide mouthed vases, on circular bases, *2 ft. 10 high*
- 114 A gilt oval-shaped rose-water dish, repoussé in female figures and border of foliated scrolls, *24 in. wide*
- 115 A pair of pierced and carved black wood stands, on scroll legs, *8 in. high*

Other Property.

OLD NANKIN BLUE ON WHITE.

- 116 Three oblong dishes, willow pattern, another, *smaller*, bamboo pattern, and 5 cups and 6 saucers, *various*
- 117 A pair of plates, decorated in pæony and bamboo, one with kakemono, and another with flowers
- 118 A part service, with spiral panels of flowers and birds, comprising a milk jug, cover and stand, a tea pot and stand, 6 coffee cups, 6 tea cups and 12 saucers
- 119 An 11 in. saucer dish, with basket of flowers, another, 9 in.—“The Love Chase,” and another, with lang-lys figures, 8 in.
- 120 *Ming.* A 14½ in. dish, decorated with figures in a garden and 16 panels on the border
- 121 *Soft Paste.* A 15 in. jar and lid, decorated in river scene, a bottle, a narghile, and a pair of 6 in. brown bowls
- 122 A pair of bowls and covers, with flower scrolls, mounted with ormolu as pot-pourri vases
- 123 A 12 in. dish, with star centre, another, 10¼ in., with swastika border, and another, 10½ in., with star and trellis decoration
- 124 A 10 in. vase, with pine, bamboo and prunus decoration, a 7¾ in. beaker, and an oviform jar and cover, *wood stand*
- 125 Two globular tea pots and covers, a milk jug and cover, an octagonal plate, and a tea pot stand
- 126 A saucer dish, with ho-ho birds and tree pæony, 15¼ in.
- 127 Another, with 4 sprays of flowers, 15¼ in.
- 128 A 9½ in. jardinière, with hawthorn blossom and 3 panels of symbols, and an aster pattern bowl
- 129 A slender vase, with long neck, decorated with flowers, rock and the sacred hare, 16¼ in.
- 130 A beaker, 8¾ in., with baskets of flowers, a long-necked bottle, 7¼ in., a saucer dish, with graino-de-riz border, and another
- 131 An oviform vase and cover, 5 tea cups and a saucer, decorated in lang-lys figures, and a miniature tea pot and cover
- 132 A beaker, 4½ in., 2 tear bottles, a fluted tea cup and saucer, and a saucer, with brown outside, engraved flowers and birds

OLD NANKIN BLUE ON WHITE—*continued.*

- 133 A pair of $4\frac{1}{2}$ in. hexagonal vases and covers, an $8\frac{3}{4}$ in. flat shaped vase and cover, a pair of miniature pots, and a stick handle
- 134 A pair of $5\frac{1}{2}$ in. jars, with diamond shaped panels, *wood covers and stands*, and a 6 in. beaker
- 135 A pair of $5\frac{1}{4}$ in. jars, decorated with pheasant on rock
- 136 A pair of $7\frac{1}{2}$ in. deep dishes, with dragonfly on rock
- 137 A trumpet-shaped beaker, 9 in., a 6 in. beaker, decorated in bamboos, another, $4\frac{1}{2}$ in., and a small quatrefoil vase and cover
- 138 A barrel-shaped sprinkler, a $6\frac{1}{4}$ in. beaker, with spiral panels of flowers, *swastika mark*, and a $7\frac{3}{4}$ in. cylindrical vase, with vandycked border
- 139 A set of three 10 in. vases and lids, with rock, pæonies and love birds
- 140 A $9\frac{1}{2}$ in. basin, with moulded petal-shaped panels, and a lang-lys figure, *carved wood stand*
- 141 A beaker, 16 in., with 2 audience scenes, banana trees and flowers
- 142 A $14\frac{1}{2}$ in. jar and cover, with moulded panels of river scenes, flowers and birds
- 143 A $17\frac{1}{2}$ in. hawthorn-pattern beaker vase, and a 6-hole flower vase, $10\frac{1}{2}$ in.
- 144 A large blue Delft double cornucopia flower vase, and an oval bowl, on dolphin feet
- 145 A 19 in. Imari beaker, with ho-ho birds and flowers

FAMILLE ROSE PORCELAIN.

- 147 A pair of $5\frac{1}{4}$ in. figures of Kwan-Yin, rising from a lotus, and a lotus coffee cup and saucer
- 148 A $5\frac{1}{2}$ in. ruby fluted bowl, with 3 panels of a sage beneath a tree
- 149 A pair of $12\frac{3}{4}$ in. dishes, with yellow and lavender border, panel of vase of flowers and festoons, with flowers
- 150 A 17 in. beaker, with yellow vandyked borders and numerous vases, tables and symbols
- 151 A 10 in. bowl, with river scene, fishermen and fish
- 152 A set of 6 plates, with flower spray and crab
- 153 A 7 in. jar, with blue rock and flowers, a globular caster, with flowers and butterflies, and a plate

FAMILLE ROSE PORCELAIN—*continued*.

- 154 A pair of circular salts, with marbled ground, a $4\frac{1}{2}$ in. square shaped vase, a milk jug and lid, and a sucrier, with ladies and gardeners
- 155 A pair of 2-handled cups and saucers, a square shaped cup and saucer, and another, with lizard handle
- 156 Six tea cups and saucers, with capuchin brown ground, and panels of flowers, *from the Louis Philippe Collection*, and a globular teapot and cover
- 157 An egg-shell cup and saucer, a teacup, a coffee cup and saucer, a small cup and saucer, 2 saucers, 2 cups, and 2 shaped trays

CHINESE PORCELAIN.

- 158 A pair of $9\frac{1}{2}$ in. jars and covers, and a beaker, red ground, with panels of figures
- 159 A pair of $5\frac{1}{4}$ in. red bowls, and another bowl, with pink scale borders and figures, $5\frac{1}{2}$ in.
- 160 A pair of 8 in. bowls, with ladies in garden, and a $10\frac{1}{2}$ in. oviform vase
- 161 A 16 in. bowl, with castles, flowers and pink scale borders
- 162 A 12 in. bowl, *red, blue and gilt*, a $10\frac{1}{2}$ in. bowl, with ships, a square shaped jardinière, and a brown pot-pourri jar
- 163 Two famille verte saucer-dishes, one with green festoons, another, *famille verte and red*, and 2 plates
- 164 A pair of cylindrical vases, another, *yellow decoration*, a bowl, a bottle, and a pair of Kaga vases
- 165 A 9 in. bowl, 4 plates, *various*, a tea pot and lid, a pair of bottles, an egg-cup, and a pepper caster
- 166 A $9\frac{3}{4}$ in. bottle, with knob, a flat hexagonal vase, and a cylindrical jar
- 167 A $16\frac{1}{2}$ in. armorial dish, and an $11\frac{1}{2}$ in. famille verte dish
- 168 The lower part of a large boar's-head tureen
- 169 A 9 in. bowl, with pink scale borders and flowers
- 170 Thirteen coffee cups, 13 tea cups, and 10 saucers, *various*
- 171 Four plates, *various*, a circular tray, 2 globular tea pots and 1 lid, and an enamel tray
- 172 Two famille verte saucer-dishes, and a pair of black-wood stands

CHINESE PORCELAIN—*continued.*

- 173 : *Japanese Eggshell.* Six cups and saucers, with flowers painted in silver, exterior in cane-work, and 5 cups and 6 saucers, with flowers and birds; *brought over in 1863 by H.B.M. Consul W. R. Gingell*
- 174 A large globular Cloisonné vase and cover, with kylin handles
- 175 A large Persian enamel rose-water ewer and basin
- 176 An old Paisley shawl, red ground, 9 ft. 6 by 4 ft. 6

Lots 177 to 220, removed from the Country, are part of the Estate of a Lady, deceased.

MISCELLANIES.—*continued.*

- 177 A pair of cut-glass lamps, on ruby glass columns, chased ormolu mounts and base, 2 ft. 3 high
- 178 An oblong box, the lid mounted with Charles II tapestry panel, worked with castle, lady, animals, etc.
- 179 *Books.* Master Humphrey's Clock, by Charles Dickens, *Chapman and Hall*, 1840 and 1841 3 vols.
- 180 *Books.* The History of Pendennis, *Bradbury & Evans*, 1849 2 vols.
- 181 *Books.* Œuvres Choies di Gavarni, *Paris*, 1846, 3, and Designs by John Flaxman, *oblong folio*, 2 5 vols.
- 182 A pair of ormolu 2-handled vases, 20 in. high
- 183 Five old Cordova leather panels, repoussé and painted in flowers and scrolls
- 184 An Old English petit point needlework panel—A Forest Scene with mythological figures, 24 in. by 17 in.
- 185 An Old English copper warming pan, *engraved*, and 2 velvet-covered shields
- 186 A Mortlake tapestry oblong panel, worked in seated figures, birds, flowers, etc., 15½ in. deep, 6 ft. 10 long
- 187 An Italian silk needlework picture—Portrait of a Saint, with floral border, and a piece of Flemish tapestry
- 188 A Minton china garden seat, turquoise blue basket panels and dark blue bands, 18 in. high
- 189 A pair of 18 in. Satsuma vases, decorated in geese and gilt
- 190 A pair of 12 in. Imari vases, and another, decorated in figures

MISCELLANIES—*continued.*

- 191 A pair of Italian pottery baskets, white glazed mark, 11 in. *high*
- 192 A Chinese porcelain circular dish, enamelled in pæonies in colours, *famille rose*, 14½ in. *diam.*
- 193 A pair of 4 in. Worcester vases, on gilt paw feet and square bases, painted in bouquet of flowers on apple green ground
- 194 *Blue and White.* A 17½ in. Nankin octagonal-shaped dish, a teapot and cover, 2 caddies and covers, and 2 plates
- 195 A pair of 6½ in. Japanese bronze vases, chased in dragons in relief
- 196 An 18 in. Bristol opal glass rolling pin, with motto, another, *blue*, with motto and flowers in colours, 17 in., 2 Old English pewter plates, and a hot-water plate
- 197 A French porcelain tea service, painted in sporting subjects, in sepia and gilt, 15 *pieces*, 6 pieces of Wedgwood tea ware, and 4 fruit dishes
- 198 Two 10 in. Benares brass circular trays, *engraved*, and 3 wax medallion busts—Newton, Nelson, and Duncan, *framed*
- 199 A pair of Dresden plates, painted in bouquets of flowers, 4 others, *smaller, in the Dresden taste*, and a French porcelain shell-shaped essence bottle
- 200 A Rockingham brown ware tea pot, with 2 spouts and cover, 8½ in. *high*, and a 12 in. Delft coloured plate
- 201 Part of a Worcester white and gilt fluted tea service, 18 *pieces*, a salt glaze plate, painted in flowers, and 3 other pieces
- 202 *Oriental.* Two blanc-de-Chine octagonal plates, another, painted in ho-ho birds, a blanc de Chine cup, with silver case, and 4 other pieces
- 203 A pair of Italian majolica shield-shaped wall plaques, with branches for lights, with masks and scrolls in relief, and painted in figures and flowers, 26 in. *high*
- 204 An Old English silk needlework picture—The Good Shepherd, the background painted in mountainous landscape and mouth of a river, *framed*
- 205 Four—Two miniature Portraits of Youths, and 2 others
- 206 An old Sheffield octagonal hot-water stand and liner; *from Walmer Castle*

DECORATIVE FURNITURE.

- 207 A 23 in. Chinese black-wood upright open cabinet, with drawer, enclosure and shelves, fret carved borders and cornice over, 3 ft. 6 high, on mahogany stand, with shelf under, on reeded legs, 25 in. wide
- 208 A hanging upright mirror, in white enamelled frame, with shelf at base, 14 in. wide
- 209 A 2 ft. 10 Old English mahogany circular top table, on carved baluster plinth and claw, with club feet
- 210 A 3 ft. Old English mahogany square-top table, on turned pillar and scroll claw
- 211 An Old English dressing stool, white enamelled and painted in conventional flowers and ribbons, with loose seat, covered in gros point needlework, 20 in. wide
- 212 A 2 ft. 3 Chippendale mahogany upright bookcase, enclosed by diaper panelled glazed door, with carved fret mouldings and frieze, and pierced cornice on stand, with drawer and shelf under, reeded legs, 2 ft. 4 wide
- 213 A 6 ft. 4 English Empire rose-wood sofa, with scroll-ends, on obelisk shaped legs, chased ormolu mounts, upholstered in flowered brocade, loose squab and roll cushion covered en suite
- 214 A pair of Italian walnut high-back chairs, the terminals and feet carved in scrolls, and front stretcher in foliated scroll-work, seat and back upholstered in Old English gros point needlework, with animals in petit point—*at per chair*
- 215 A 13 in. Hepplewhite circular top table, on tripod supports and claw, painted in the Oriental manner in flowers and gilt
- 216 An Old English mahogany circular top powder stand, shelf under, with drawer, on club claw
- 217 A mahogany vase-shaped jardinière, on scroll-shaped base, with brass liner, and a pair of mahogany occasional chairs, on spindle legs and wicker seats
- 218 A Queen Anne walnut bidet, with continued back, on cabriole legs
- 219 A butler's mahogany tray, pierced brass corners, a 2 ft. 3 mahogany octagonal-shape tray, and a 15½ in. grained oblong pedestal

DECORATIVE FURNITURE—*continued.*

- 220 A 14 in. French mahogany circular top table, on tripod and scroll legs, brass gallery and ormolu mounts, a 23 in. mahogany hanging bracket, with fret sides and stretcher, and brass fluted cone ornaments

Lots 221 to 226 are the Property of a Gentleman.

JEWELLERY.

- 221 A FINE FIVE-STONE BRILLIANT HALF-HOOP RING, *three large centre stones*
 222 A BRILLIANT CROSS-OVER RING, *two stones*
 223 A five-stone brilliant half-hoop ring
 224 A brilliant cluster ring
 225 A brilliant diamond shaped ring, *three stones*
 226 A cluster ring, the centre a single brilliant surrounded by rubies

Other Property.

- 226A A gold watch chain, with pencil, a garnet brooch, and 2 pairs of earrings
 226C A diamond and ruby cluster ring
 226D A diamond and ruby half-hoop ring
 226E A marquise ring, with oblong bezel, pavé with diamonds and border of rubies
 226F A pearl scarf-pin
 227 *Coins.* Crowns of Charles I, Charles II, and William III, Half-crowns of Charles I, Charles II, William and Mary, William III, etc., and other smaller pieces 76
 228 Foreign *silver* coins, including French Écus of Louis XV, Thaler of George Ludwig of Brunswick and Luneberg, and other smaller pieces 63
 229 Miscellaneous *white metal* Medals, *copper* Coins and Tokens, and a few Roman Coins, *nearly all in poor state* a parcel

SILVER PLATE: AT PER OZ.

- 230 Nine old Irish fiddle dessert spoons and 6 tea spoons, a plain table spoon, and 2 other pieces 14—13
 231 Three Irish rat-tail table spoons, and 11 tea spoons ... 17— 3

SILVER: AT PER OZ.—*continued.*

	oz. dwt.
232 Seven Old Irish fiddle tea spoons, a mustard spoon, 3 feather edged dessert spoons, and a plain table spoon	9—16
232A A SERVICE OF 60 MEAT PLATES AND 18 SOUP PLATES, with gadroon edge, <i>Victorian</i> , 1894—1895	1406— 0
232B FORTY-EIGHT MEAT PLATES, plain shaped edge, <i>with the arms of Borghese with ducal coronet</i> 972— 0	
<i>Lots 233 to 366, removed from a Depository, are the Property of a Lady of Title.</i>	
233 A pair of 12 in. pillar candlesticks, of Adam design	<i>all at</i>
234 A plain tea pot, of Queen Anne design ...	11— 6
235 Three pillar candlesticks, with baluster stems, on octagonal bases	<i>all at</i>
236 A silver-gilt shaving pot and brush ...	<i>all at</i>
237 An engraved cup on ball feet, <i>foreign</i> , 1760 ...	<i>all at</i>
238 A pierced sugar basin, chased with rams' heads, on feet, with cover and blue glass liner ...	9—12
239 A heart-shaped hand mirror, and a pair of hair brushes, with embossed silver mounts ...	
240 Five photograph frames, and a card case ...	<i>all at</i>
241 A gold comb	
242 A George III pierced cruet, on ball and claw feet, with 8 Old English cut-glass bottles, <i>silver-mounted</i>	<i>all at</i>
243 A double cigar and cigarette box, with handle	
244 A silver-mounted double leather cigar box, and a silver-mounted frame	
245 Three Early English rat-tail dessert spoons, and 3 forks	10— 3
246 <i>George III Plain Table Plate.</i> Eight table spoons, 6 dessert spoons, and a pair of sauce ladles, <i>by Peter and William Bateman</i> ...	28—14
247 Seven Old English plain table forks, a gravy spoon, 2 table spoons, 2 dessert spoons, and 4 old Scotch table spoons	32— 6

SILVER: AT PER OZ.—*continued.*

		ozs. dwts.
248	Ten Old English fiddle tea spoons, a pair of jam spoons, and 4 other pieces	...
249	A 22 in. silver oblong 2-handled tea tray, <i>gadroon and shell edge</i>	110— 3
250	A William and Mary (1692) APOSTLE SPOON— St. Andrew	...
251	A William and Mary (1689) silver-gilt SEAL-TOP SPOON	...
251A	Another (1694)	...
251B	Another (1691)	...
251C	Another (1692)	...
252	A pair of fish servers, with ivory handles	...
253	An embossed coffee pot, and a hot-milk jug	33— 0
254	A part fluted coffee pot	22—10
255	A 6½ in. plain cigarette box	...
256	A plain hot-water jug, the top chased with acanthus foliage, <i>in case</i>	...
257	A cut-glass salad bowl, <i>silver-mounted</i>	...
258	A cut-glass claret-cup jug, <i>silver-mounted</i>	...
259	A japanned box, and a uniform case	...
260	A SET OF SIX 12 IN. OLD SHEFFIELD PILLAR CANDLESTICKS, of Adam design, two fitted with branches for 3 lights each	...
261	A pair of 18 in. old Sheffield 3-light candelabra	...
262	A pair of old Sheffield entrée dishes, covers and warmers, chased edges	...
263	A pair of asparagus tongs, a cheese scoop, with ivory handle, a pair of grape scissors, and 7 other pieces	...

ENGRAVINGS AND PICTURES.

- 264 Twelve reproductions, *after John Leech, framed*
 265 An engraving—"In Disgrace," *by Stacpoole, after Briton Riviere*
 266 ITALIAN SCHOOL—Figures on a Terrace worshipping a Goddess, *carved frame*
 267 LELY SCHOOL—Portrait of a Lady, *oval, carved frame*

MISCELLANIES—*continued.*

- 268 A Minton china dessert service, centres painted in various flowers and blue ribbon borders, 15 plates and 9 tazza dishes
- 269 A porcelain breakfast service, painted in roses, 42 *pieces*
- 270 A china dessert service, painted in exotic birds, *in the Chelsea taste*, 17 *pieces*
- 271 A blue flowered ware dinner service, 55 *pieces*
- 272 Part of a Wedgwood dessert service, painted in shells and foliage in green, 9 *pieces*, 4 Minton cups and saucers and 4 plates, and 3 other pieces
- 273 A walnut box, with interior drawers, and a mahogany and satin-wood writing desk
- 274 A Japanese bronze square-mouth vase, 17 *in. high*
- 275 A 22½ *in.* mirror, in ormolu frame, chased in vase of flowers, cornucopiæ, etc.
- 276 A 3 ft. mahogany cupboard, with tray top
- 277 A Chesterfield settee, covered cretonne
- 278 A mahogany organ stool, a 2-fold mahogany towel airer, another, enamelled, and a plate-glass panel
- 282 An Old English straw work box, and a stuffed bird in case
- 283 A set of 8 lozenge-cut goblets
- 284 A 7½ *in.* cut-glass jug, with diamond-cut belt, and another, 6½ *in.*
- 285 A 6½ *in.* cut-glass jug, with fan-cut belt, and a jug, with gilt floral ornament
- 286 A set of 4 Old English glass goblets, on white spiral stems, a cut ale glass, and a pair of cut-glass decanters and stoppers
- 287 Table glass (*various*), 27 *pieces*
- 288 A pair of cut-glass decanters and stoppers, another, with cut neck, another, *engraved*, and 2 others, *plain*
- 289 A set of 5 goblets, on air-twist stems
- 290 A set of 3 glass trumpet-shaped goblets, on twisted air spiral stems, and another, with tear
- 291 A set of 6 trumpet-shaped goblets, on twisted spiral stems
- 292 Another set of 5, with twisted air spiral stems, on dome bases
- 293 A set of Staunton ivory chessmen, in mahogany box

MISCELLANIES—*continued*.

- 294 A black-wood square-shaped stand, an oak box, and an engraved steel casket
- 295 A set of 7 fan-cut glass champagnes and 8 ports, on baluster stems
- 296 A set of 5 lozenge-cut champagnes and 2 ports, a set of 5 pressed tazza wine glasses, a pair of cut finger bowls, and 5 others
- 297 A set of 8 frosted custard glasses, a set of 4 Venetian tumblers, with trailed ornament, a cut-glass essence bottle and stopper, and 8 other pieces
- 298 A Dutch glass decanter, *engraved*, with silver mount and figure stopper, a Venetian glass decanter, with trailed ornament and silver-mounted cork, and 3 other pieces
- 299 A timepiece, in oak case
- 300 An Empire clock, with vase surmount, in bronze and chased ormolu case, 19 *in. high*
- 301 A mahogany and satin-wood inlaid papeterie case, and a stamped leather papeterie case, painted in medallion—Girl and Cupid
- 302 A mantel clock, in black slate case
- 303 A clock, *by Frodsham*, in oak case, and another
- 304 A French clock, *by Chevalier*, in brass case, with glass front and sides, and onyx top and base
- 305 A "Eureka" clock, in ebonized case, with glazed front and sides
- 306 A 10½ *in.* Old English mahogany miniature model of a bureau, with drawer and rising lid, forming papeterie case

DECORATIVE AND OTHER FURNITURE.

- 307 A mahogany high chair, with cane seat, and a 2-division paper rack, on cabriole legs, covered in gold brocade
- 308 A mahogany and satin-wood inlaid canterbury, and a copper helmet-shaped scuttle
- 309 A carved oak dressing stool, on scroll legs and carved scroll front stretcher, top covered blue watered silk and outer cretonne cover
- 310 A 2 ft. 8 Old English mahogany oblong table, with 2 small and 1 long drawers
- 311 An 18 *in.* satin-wood cupboard, enclosed by panelled door and drawer over

DECORATIVE AND OTHER FURNITURE—*continued.*

- 312 A steel serpentine front fender, with winged ends
- 313 A 4-fold leather screen, repoussé in flowers, grapes, etc., and painted in colours and gilt
- 314 A set of 6 mahogany rail-back chairs, loose rush seats—
at per chair
- 315 A carved oak high-back chair, with twisted columns, front stretcher and top rail, carved in cupids and vases of flowers, cane back and seat
- 316 An Old English mahogany chair, with reeded back, on square legs, and a mahogany reeded arm chair, with twisted rail, loose seat, covered marone velvet
- 318 A 5 ft. 6 mahogany frame Chesterfield settee, upholstered in flowered cretonne, loose blue silk outer cover, and extra flowered cretonne cover
- 319 A "His Master's Voice" gramophone, in walnut cabinet, enclosed by 2 doors, with rising top, on cabriole legs and scroll stretcher, 19 in. wide, 23 in. deep
- 320 AN UPRIGHT GRAND PIANOFORTE, *by C. Bechstein*, IN MAHOGANY CASE
- 321 An easy chair, with square back and arms, covered in cretonne, and loose cretonne outer cover
- 322 A Chippendale mahogany arm chair, with diaper shaped splat and carved top rail, on square legs, seat covered in green striped hair cloth
- 323 Another, with interlaced splat and carved top rail, on square legs, seat covered in green striped hair cloth
- 325 A mahogany frame sofa, with cane panelled back, loose squab, and 2 cushions, covered cretonne
- 326 A pair of Chippendale mahogany chairs, with shaped splats, and loose seats covered in figured damask (*at per chair*)
- 327 A white enamelled sofa, with scroll-end and cane seat, upholstered in flowered cretonne, loose squab and roll pillow, covered *en suite*
- 328 A 4 ft. Old English mahogany wardrobe, enclosed by 2 doors, and 4 drawers under, brass repoussé escutcheons and ring handles, key-pattern frieze
- 329 A 3 ft. 9 mahogany chest of 3 long and 2 short drawers
- 330 A mahogany towel airer, and another, on fluted supports and scroll feet

DECORATIVE AND OTHER FURNITURE—*continued.*

- 331 A 2 ft. 2 mahogany washstand, with oval white ware basin, shelf under and continued back, with shelf and swing frame mirror
- 332 A 3 ft. 11 mahogany chest of 3 long drawers
- 333 A 4 ft. mahogany circular top table, on tapered pillar and carved feet, carved gadroon edge
- 334 An 18 in. oak hanging cupboard, enclosed by glazed panelled door, a German helmet, and 2 cushions covered in gold brocade
- 335 A 3 ft. 4 oak hanging cupboard, enclosed by mirror panelled door
- 336 A 24 in. mahogany swing frame toilet mirror, on carved scroll supports and plateau with scroll feet
- 337 A 3 ft. 6 white enamelled washstand, with bow-front, enclosed by 2 doors, marble top and continued back, with shelf
- 338 A 3 ft. oak hanging cupboard, enclosed by mirror panelled door
- 339 A 4 ft. 7 brass-railed club fender, the top upholstered in marone leatherette
- 340 A white enamelled cane seat chair, and a towel airer
- 341 A 24 in. mahogany and inlaid satin-wood gramophone record cabinet, with rising lid and cupboard, enclosed by 2 doors
- 342 A 9½ in. mahogany square-shaped pedestal, with appliqué gilt female figure, and a mahogany folding towel airer
- 343 A 3 ft. 6 brass tubular bedstead, a folding box spring mattress, and a wool and hair mattress
- 346 A 16 in. Chinese black-wood oblong shaped table, with pierced scroll frieze and marble top
- 347 A 3 ft. oak oblong table, with shelf under, the legs carved in Gothic design
- 348 A 4 ft. 3 Old English brass pierced fender, a set of 3 fire implements, and a pair of dogs
- 349 A 23 in. mahogany swing frame toilet mirror
- 350 An oak papeterie case, and a pair of 12 in. oak hanging cupboards
- 351 A set of 3 mahogany rail-back chairs, with fret carved splats, seats covered in marone leatherette — *at per chair*
- 352 A pair of Old English wheel-back chairs

DECORATIVE AND OTHER FURNITURE—*continued.*

- 353 A set of 4 mahogany dining chairs, seats covered crimson morocco—*at per chair*
- 354 A 3 ft. 6 American walnut dressing table, with drawer, and 2 drawers and swing mirror over
- 355 A 3 ft. 6 American walnut washstand, with cupboard, marble top and tiled back
- 356 A 23½ in. mahogany circular washstand, with white ware basin, marble tray under, on fluted legs and shaped stretcher
- 357 A 3 ft. 6 mahogany chest of 3 drawers, brass repoussé escutcheons and drop handles
- 358 A 3 ft. mahogany railed bedstead, wire-spring mattress, wool mattress, feather bolster and pillow
- 359 A Wilton pile carpet, yellow ground
- 360 Another
- 361 A Turkey carpet, *blue, red and green*, 14 ft. by 9 ft.
- 362 Red ground Wilton pile stair carpeting and landing piece (2 rolls)
- 363 Similar carpeting (4 rolls)
- 364 A roll of Axminster stair carpeting
- 365 Another roll
- 366 A Wilton pile red bordered carpet

FINIS.

